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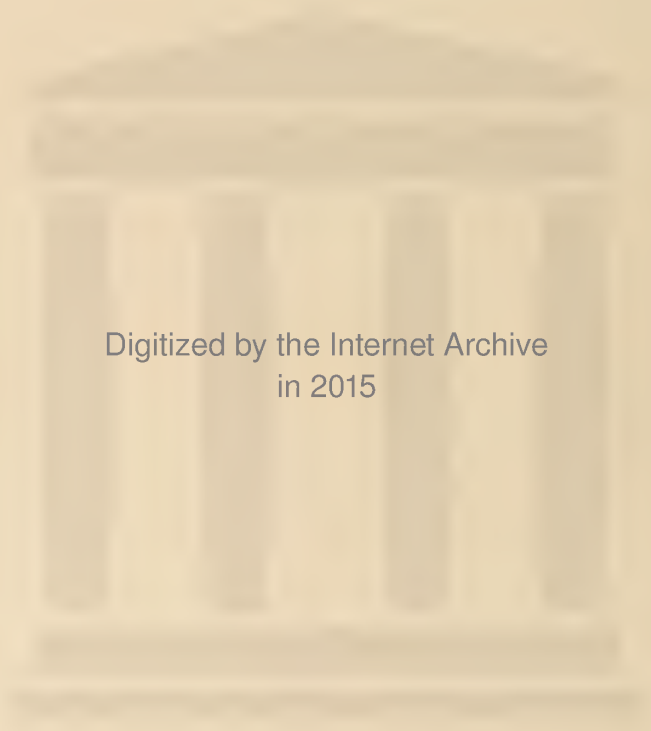

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SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVE, and 1, 3 and 5 WEST 45th ST.

JAMES P. SILO & SON, Auctioneers

CATALOGUE

OF

A Collection of Oil Paintings

MODERN AND ANTIQUE

BY WELL-KNOWN EUROPEAN AND AMERICAN ARTISTS

SOLD BY ORDER OF THE EXECTUTORS OF SEVERAL ESTATES

INCLUDING

The Late SARA F. ELMER

AND ONE PAINTING BY ORDER OF THE

FIDELITY STORAGE WAREHOUSE, Washington, D. C.

AND ALSO BELONGING TO

MR. M. ROBERT BOSS of this City

TO BE SOLD AT ABSOLUTE SALE BY AUCTION

ON THURSDAY AND FRIDAY EVENINGS

JANUARY 31st AND FEBRUARY 1st, 1918

At 8:15 o'clock Each Evening

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO & SON,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, JANUARY 31st, 1918
At 8.15 o'clock

1

BROWN (J. G.), N.A. American

Landscape

10 x 14

2

SCHNEIDER (L. J.) American

Still Life

18 x 22

3

KAHLER (Carl) American

Head of a Horse

30 x 25

4

MERMILE (G.) Italian

Head

18½ x 14½

5

CALUSD (C.) Armenian

After the Storm

20 x 36

6

SCHUCHARDT (F.) American

Roses

30 x 20

7

CYANISADA Italian

Feeding the Bird

12 x 8

(Water Color)

8

VIANI (Peitro) Italian

Head of an Old Man

18 x 15

9

GAUL (Gilbert), N.A. American

Negroes at Work

11 x 15

10

SHEPPARD (Warren) American

Venice

16 x 24

11

CARR (Lyell) American

Georgia Lumberman

28½ x 40

12

MILLAR (A. T.) American

Winter Evening

10 x 14

13

JOHNSON (Eastman), N.A. American

An Interior

13 x 15

14

GRIFFIN (Thos. B.) American

Lake George

20 x 30

15

VEEUX (F.) French

Reconnoitring

10½ x 14

16

V. H. Belgian

Feeding the Parrot

15 x 12

17

SCOTT (Julian) American

General Hancock at Williamsburg

10 x 15

18

SCHUCHARDT (F.) American

Thoughts by the Woodside

20 x 14

19

GUILLEMIN French

The Welcome Visitor

18 x 22

20

FRENCH SCHOOL — 17th Century

Girl with Cat

18 x 14

(Pastel)

21

HARBURGER (E.) — German

An Old Grouch

7½ x 5½

22

DUVERGER — French

Preparing for the Ball

13 x 19½

23

MILLAR (A. T.) — American

Holland Landscape

10 x 14

24

GILES (Howard) — American

The Yosemite

12 x 16

25

DECKER (Joseph) American

A Veteran of the Old 14th Regiment,

Brooklyn

16 x 12

26

FRENCH SCHOOL 18th Century

Head of a Girl

18 x 14

(Pastel)

27

CRAESBECKE Dutch

Interior with Figure

11¾ x 9¾

28

PARTON (Arthur), N.A. American

A Mill Pond, Rhode Island

24 x 16

29

VARIOUS ARTISTS American

Ten Water Colors in One Frame

30

FOLIERE (A.) French

Ideal Head

20 x 14

31

VAN ELTEN (Kruseman) American

Near Peekskill

14 x 22

32

GAUL (Gilbert), N.A. American

The Hunter

10 x 13

33

WYANT (A. H.) American

A Woodland Brook

5½ x 7

34

AUGUSTIN (F.) Italian

A Peasant Girl

14 x 10

35

BEAUVEUE (C.) French

Landscape

24 x 35

36

GARRIDO (E. L.) French

A Belle of the Period

28 x 22½

37

BLAKELOCK (R. A.) American

Landscape

5½ x 6½

38

TERMOHLEN (Carl) American

Italian Peasant

30 x 25

39

BELL (H.) American

Still Life

32½ x 21½

From the Joseph Jefferson Collection

40

WHITTRIDGE (Worthington), N.A. American

The Seashore

15 x 23

41

MINKLEY (O.) American

The Flower Girl

26 x 40

42

TODD (G.) English

The Pet Goats

14½ x 18

43

LAMBERT (Charles) Belgian

Venice

18 x 22

44

INNESS (Geo.), N.A. American

Evening Landscape

6 x 7

NEUHUYS (Joseph) Dutch

45

Marine

11 x 17

(Water Color)

46

CONDY (N.) English

Geo. May, Fisherman of George III.

15½ x 14

47

HILLIARD (Wm. Henry) American

Landscape

24 x 40

48

LOCATELLI Italian

Cavalier, Guiseppe Nicolade Agara

20½ x 14½

49

VAN LEEN Dutch

Flowers

19 x 13

50

ROBINSON (Hal) American

Hackensack Meadows

25 x 30

51

SEBEN (H. P.) German

The Happy Family

34 x 26

52

DELACROIX (E.) French

Bulls Fighting

18 x 26

53

GUILLEMINET (Jean B. A.) French

In the Hennery

24 x 18

54

VANDER WEELE (H. J.) Dutch

In the Fields

9½ x 13½

55

NICOL (J. C.), N.A. American

A Glimpse of the Lake

19 x 13

56

MASSANI (P.) Italian

Musician

11½ x 9

57

WATTEAU (Attributed) French

Group of Musicians

36 x 28

58

LOUSTAUNAU (A.) French

In the Park

37 x 52

59

YOUNG (Wm.) Scotch

Lock Lomond

16 x 24

60

PERRY (Louis) French

Girl with Guitar

25½ x 19½

61

JOHNSON (David) American

A Study, Orange County, New York

17½ x 25½

62

SALANSON (E.) French

Fisher Girl

36 x 24

63

ENGLISH SCHOOL 18th Century

Portrait of a Man

30 x 25

64

OCHTMAN (Leonard) American

Twilight

24 x 36

65

HONTHORST — Dutch

An Old Dutch Family

37½ x 32

66

BROWN (J. G.), N.A. — American

Looking Down the Ravine

50 x 24

67

SAVARY (Ch. de) — French

Market Place of Arras, France

44 x 57

68

SPANISH SCHOOL — 18th Century

Monks at Supper

42 x 52

SECOND EVENING'S SALE
FRIDAY, FEBRUARY 1st, 1918
At 8.15 o'clock

69

BIRNEY (W. V.) American

Reading the News

8 x 6

70

MERMILE (G.) Italian

The Guitar Player

28 x 18

71

GAUL (Gilbert), N.A. American

The Red Doll

10 x 13

72

BROWN (J. G.), N.A. American

Landscape

12½ x 20½

73

HART (James M.) Aemrican

In the Valley of the Hudson

20 x 36

74

SCHUCHARDT (F.) American

Before the Curtain

30 x 20

75

MILLAR (A. T.) American

Evening

10 x 14

76

DE PENNE French

Huntsman and Dogs

8½ x 6½

77

KAHLER (Carl) American

Austral

30 x 40

78

BROWN (J. G.), N.A. American

A Peasant Girl

30 x 20

79

THOM (J. C.) American

The Old Woodman

22 x 16½

80

MILLAR (A. T.) American

Holland Coast

10 x 14

81

BROWN (J. G.), N.A. American

Girl in White

30 x 20

82

PEZANT (A.) French

Cattle in Pasture

18 x 24

83

DE BLOCH (Eug.) Belgian

The Happy Mother

9½ x 13½

84

RICHARDS (Wm. T.), N.A. American

Constantinople

20 x 30

85

CONNOYER (Paul), N.A. American

Chelsea, N. Y.

16 x 20

86

DE HAAS (M. F. H.), N.A. American

Storms on the Coast

12 x 20

87

BROWN (J. G.), N.A. American

Two's Company

30 x 25

88

SCHOTT (Max) French

A Blonde Beauty

25½ x 21½

89

WEISZ (A.) French

Lady with Mask

25 x 38

90

DE FAUX (Alex.) French

Landscape

40 x 33

91

DUPRE (Jules) French

Late Afternoon on the Holland Coast

12½ x 19½

92

NICOLLS (J. C.) American

Coast Scene

14½ x 23½

93

GUILMARO (H.) French

The Cottage

30 x 48

Formerly the property of Joseph Jefferson

94

BOGERT (Geo. H.) American

The Seine at Ivry

14 x 20

95

ISRAELS (Josef) Dutch

Faggot Gatherers

13½ x 10½

96

BOUZELL French

Lady with Muff

14 x 11

(Pastel)

97

HERRING (J. F.) English

Sunday

20 x 28

98

DE HAAS (M. F. H.), R.A. American

Sunset

12½ x 22

99

BLAKELOCK (R.A.), N.A. American

Indian Encampment

10 x 12

100

WASHINGTON (Georges) French

Arabs Resting

15 x 21½

101

JACQUE (Chas.) French

Landscape and Sheep

24 x 29½

102

GAISER (J. E.) German

Saying Grace

8 x 9

From the George J. Seabury Sale

103

KENSETT (J. F.), N.A. American

Landscape

17½ x 26½

104

BRICHER (A. T.) American

A Stormy Morning

20 x 30

105

DUTCH SCHOOL 17th Century

Sasking the Palace

42 x 62

106

RICHARDS (W. T.), N.A. American

Marine

14 x 26

107

PICQUE (C.) French

Portrait of Beau Brummel

30½ x 25½

108

VON HAGAN (L.) German

Archivist

18½ x 23½

109

POST (W. Merritt), A.N.A. American

Bleak Autumn Day

10 x 14

From the Thomas B. Clark Collection

110

ROBINSON (Hal) American

November

50 x 40

111

LYNCH (Albert) French

Revery

25 x 18

112

QUARTLEY (Arthur) American

Marine

14 x 24

113

JACQUE (Chas.) French

Sheep in Pasture

12 x 16½

114

PIOT (A.) French

Ideal Head

18 x 15

115

BOUVIN (J.) French

Girl with Book

32 x 25.

116

LANCRET (Attributed) French

Garden Scene with Figures

9½ x 13

117

PREYER (Johann W.) Belgian

Fruit

10 x 13

118

MAX (Gabriel)

Head of a Girl

19 x 15½

From the James A. Garland Collection

119

RIP (William) Dutch

Landscape

17 x 21½

120

VAN BEERS (Jan) Belgian

Artist in a Henry Trois Costume

12½ x 9

From the Mary A. Yerkes Collection

121

COROT (J. B. C.) French

A Village Street

8½ x 12½

122

PYLE (Howard) American

Sweethearts

24 x 16

123

CONSTABLE (J.) Attributed — English

Landscape

34 x 44

124

MOSLER (Henry) — American

Water Carrier

36 x 26

From the Warren Sherburne Collection

125

WIEGAND (Gustave) — American

In the Adirondacks

30 x 36

126

BERAUD (Jean) — French

Arlequine

14 x 7½

Purchased from L. Crist Delmonico

127

RONDEL (J. L.) — French

A Blonde

23 x 18½

128

ENGLISH SCHOOL 18th Century

St. John the Baptist

66 x 44

129

GROLLERON (Paul) French

The Attack

26 x 38

130

DECAMPS (C.) French

Outskirts of a Moorish Town

13 x 16

131

BARGUE (Ch.) French

A Bashi Bazouk

18 x 13

132

WEISS (Jose) French

The Old Bridge

20 x 30

133

DETTI (Cesare) French

Departure of Bridal Party

32½ x 26½

From the Julius Oehme Sale

134

RECO (Martin) Spanish

Early Spring

12 x 18

(Water Color)

From the Cyrus J. Lawrence Collection

135

MEISSONIER (J. L. E.) French

A Sentry

5 x 3½

No. 243 in the Meissonier Sale

136

GEROME (J. L.) French

Watching His Prey

31½ x 25½

137

VAROTARI (Alesandro) Italian

Amor and Psyche

51 x 71

138

MURILLO — Spanish

Holy Family

67 x 52

139

BOUGUEREAU (W.) — French

The Priestess

71 x 32

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